



# Lyrics in Clay

Kaleido Kontemporary, Lahore – Pakistan

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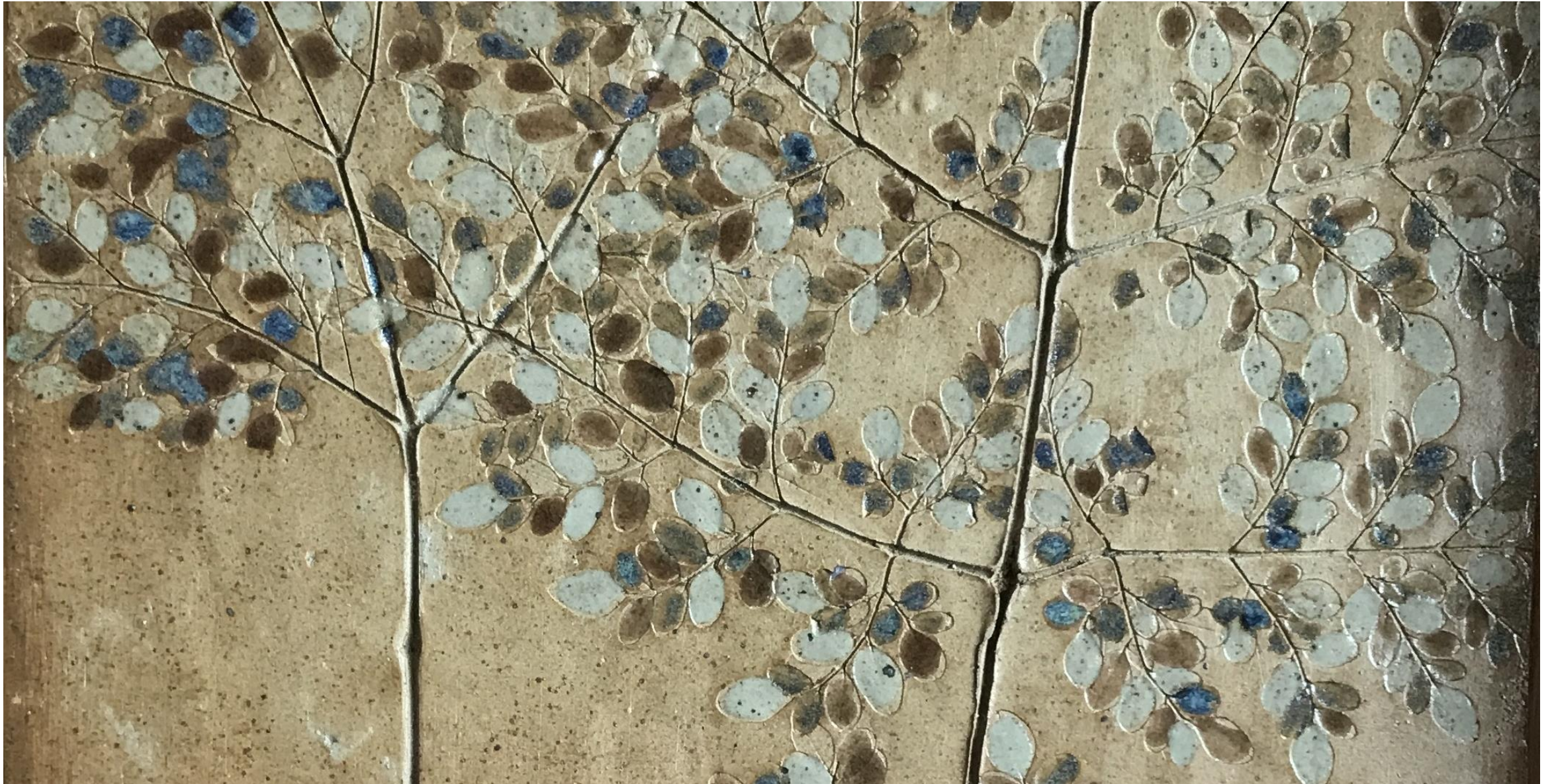


# Threads of Nature

My work depicts the concept, 'Nature is Mother', where I link nature with textiles in order to showcase that every manmade object's foundation is nature. My inspiration comes from textile techniques including weaving, knitting, embroidery and crochet, linked with the plants from which fibers are extracted. The blend between textiles and plants highlights the core concept of this project. Textures and forms derived from inspiration are replicated onto the tiles with a balanced and visually appealing composition. A vintage colour palette reinforces nature's timeless role in craftsmanship, using earthy tones to reflect raw, organic connections between plants and textiles. Along with the textural study and replication, glazes are equally playing a strong role in complimenting the work. This idea is executed onto wall diptychs to not just portray a connection but also uplift an interior space with thoughtfulness and warmth.



## Threads of Nature I





# Weaving and Impression

Medium: Stoneware

21 x 14.5 inches (single)

21 x 19 inches (diptych)

PKR 45,000





## Threads of Nature II







# Crochet and Impression

Medium: Stoneware

21 x 14.5 inches (single)

21 x 19 inches (diptych)

PKR 40,000



### Threads of Nature III







## Knitting and Relief

Medium: Stoneware

21 x 14.5 inches (single)

21 x 19 inches (diptych)

PKR 30,000



# Threads of Nature IV





# Fusion

Medium: Stoneware

21 x 14.5 inches (single)

21 x 19 inches (diptych)

PKR 30,000

